Deadline for submission by e-mail (congress@archery.sport) is **19 June 2021** (24:00 Lausanne time). Upon receipt a confirmation will be sent that the candidature has been received. As soon as the Electoral Board has validated the eligibility the status will be updated, and the form will be published as part of the Congress documents. This form will be published without the personal data. Only in case insufficient valid candidatures are received a 2<sup>nd</sup> round will be opened after the 19 June 2021.

It is reminded: a person cannot be candidate for more than 2 positions. (If a candidate is candidate for 2 positions, then 2 forms must be completed)

This document needs to be signed by 3 persons:

- The candidate (page 8)
- The president or secretary general of the member association, or Executive Board Member presenting the candidate (page 1)
- The president or secretary general of the member association of which the candidate is a member, could be same person as previous (page 9)

\* \* \* \* \*

This candidature is presented by the member association or Executive Board Member:

Virgin Islands Archery Federation (ISV)

Member association stamp:

Signature of president, secretary general or Executive Board Member:

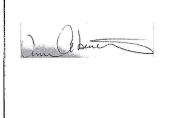
Name of the person signing:

Anne Abernathy (Secretary General)

Date:

April 19, 2021





1. Position	Constitution & Rules Committee
2. Candidates last name, first name	D'Amour, Kevin F.
3. Date and place of birth	22 December 1956, Guayaquil, Ecuador
4. Member association of which the candidate is a member (*)	Virgin Islands Archery Federation

<sup>(\*)</sup> This member association must fill out the statement #18 on page 8 of this document

### EXPERIENCE AND CURRENT COMMITMENTS OF THE CANDIDATE

27(1 21(22)102)	
8. Professional activities	International transactional attorney for more than 35 years.
9. Function in member	President
association	
10. Function in other sports	N/A
organisation(s)	

11. International sports experience or background as an official	I was a wrestler in high school, college and Competitive Compound Archer.	internationally (1970-1980).
12. Experience as an archer	Are you competing or have you been competing in archery?	YES NO
	For how many years?	5 years
	Which type of bow?	Compound
	Which discipline? (Indoor, outdoor, field, 3D, other)	oor, outdoor, field,

### LANGUAGE SKILLS OF THE CANDIDATE

<b>13.</b> Language skills			Spoken	Written	CEFR*
F = fluent A = average B = beginner	English (official working language Of World Archery)		F	F	C2
	French		-	_	-
	Spanish		А	А	B2
	Russian		-	-	-
	Other		-	-	-
	Other		-		-
	Other		-	-	-

<sup>(\*)</sup> Concerning language evaluation please refer to the note at the end of this form, to give a more precise evaluation following the "Common European Framework of Reference for Languages" (CEFR)

## SPECIFIC ITEMS AS REQUIRED FOR THE ROLE

World Archery has produced for each officer a detailed description of which required and recommended skills. These descriptions can be found on the congress page on the website.

14. Required	For Coaches Committee:
	Last World Archery Event where you were present as coach or team manager: Event Name Place: Date
	For Medical and Sport Sciences Committee Medical Degree: Yes No
	For Athletes Committee Last event participated as part of national team: Event Name Place Date
15. Suggested (please fill based on the role description any specific items that you feel are relevant for your candidature e.g. for Judge Committee last time you acted as Judge)	I was a member of the World Archery Constitution and Rules Committee for a 2 year period. I filled a vacated position. I am presently a Delegate to the Board for World Archery Americas and a member of the Development Committee.

#### THE POTENTIAL CONFLICT OF INTERESTS

THE POTENTIAL CONFLICT OF INTERESTS				
16. Declare related interests of candidate or a person connected	Name of the person (could be the candidate itself)	Nature of relation to the candidate	Organisation and that persons role/position	Explanation if needed
to the candidate.				
Include interests occurring within				
the last two years or that may arise during the term.				
Connected persons include but are not limited to spouse, child, siblings, parents				
and spouses of children or siblings.				

#### Definitions:

"Interest". An "interest" means and includes any interest, direct or indirect, whether private or personal, financial or otherwise related to World Archery official concerned. This also includes the interest of a third person (such as a parent, spouse or other immediate family, or dependent).

"Conflict of interest". The fact that World Archery official is associated with another organisation in the sport such as a Member Association does not in and of itself constitute a conflict of interest. The following is a non-exhaustive list of examples of circumstances in which conflicts of interest could arise: personal and/or material involvement as an employee, contractor, director, trustee, shareholder, partner or other position with suppliers to World Archery, sponsors, broadcasters, or other parties contracting with World Archery or any other organisation or person likely to benefit from the assistance of World Archery (such as a subsidy, approval or election).

16. If you are successful in this position, please describe the ideas, projects and activities you plan to implement for World Archery	As in the past, I would support the head of the Constitution and Rules Committee with the work of the Committee. I will assist the smaller federations with their unique problems, questions and issues.

Continue (if necessary)	·

#### 17. Statement by the candidate:

 $^{I}, \cdots \text{Kevin-F}; D^{!} A mour \cdots \text{hereby sign that I am willing to accept the position of } \\$ 

Constitution & Rules Committee

if I am elected.

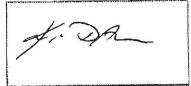
I also confirm by signing that I do not fulfil any of the below conditions that render a candidature for not being eligible:

- · Being an undischarged bankrupt;
- have a conviction for of an offence punishable by a term of imprisonment of two or more years (whether or not a term of imprisonment is imposed) unless that person has obtained a pardon or has served the sentence;
- A bar from being a company director;
- Being subject to an order that the individual lacks competence to manage their own affairs;
- Having been deprived of civil rights by proper application of the law;
- Having served a period of ineligibility for breach of the World Archery Code of Ethics and Conduct;
- Having been removed from World Archery office in accordance with World Archery rules;
- Having been prohibited from holding such position, or any similar position, under any other circumstances as provided by law;

If any doubts are raised on any of the above conditions, I agree that I will provide any information necessary to the Electoral Board. Any false declaration on the above will result in the matter being transferred to the Board of Justice & Ethics

By signing I also agree to the Electoral procedures and Role descriptions and that any violation will be handled by the electoral procedures and the Code of Ethics & conduct of World Archery

Signature:



18. Statement by the candidate's member association					
I,Anne Abernathyhereby sign that the candidate is member of our member association in good standing (Virgin Islands Archery Federal).					
Member association stamp:					
Virgin Islands Archery  Virgin Islands Archery Federation	Jan Dani	April 19, 2021			
		Clear Tollin			

Note:

	,		d d d	2 e e	Der Tr.
23	I have no difficulty in understanding any kind of spo ken langua ge, whether live on broadcast, even when defivered at fast native speed, provided I have some time to get familiar with the accent.	I can read articles and re ports concerned with contemporary problems in which the writers adopt particular attitudes or viewponis. I can understand con temporary literary prose.	I can take part effortlessly in any conversation or discussion and have a good farrifarity with identific expressions and colloquialisms. I can express myself frouthy and convey finer stakes of meaning precisely. If it do have a problem I can backtrack and restructure around had effoutly so smoothly that other people are hardly aware of it.	I can present a clear, smoothly- flowing description or argument in a slyle appropriate to the cornext and with an effective logical structure which helps the recipient to notice and remember significant points	I can wrte c.e.a., smoothly flowing bx in an appropriate style. I can appropriate style. I can write complex letters, spok so articles which present a case with an effective logical structure which helps the cipient to notice and remember significant points. I can write significant points i can write summaries and reviews of professional or iterary works.
CI	I can understand extended speech was when it is not clearly structured and when eatlation ships are only implied and not signal ect explicitly. I can understand their signal extended in the programmes and films without too much effort.	I can understand long and complex factual and Iterary beats, ap recitating districtions of style. I can understand specialised articles and fonger technical instructions, even when they do not relate to my field.	I can e spre ss myself fluently and sponter recusity without much obvious searching for the stockstons. I can use language flexibity and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skiftuly to those of other speakers.	i can present dear, detaited descriptions of complex subjects integrating such brees, developing particular points and rounding off with an appropriate condusion.	i can express myself in clear, well-structured lax, expressing points of view at some length. I can wite about complex, subjects in a letter an essay or a report underfining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.
82	i can understand extended speed and letures and follow even complex lines of argument provided the tope is reasoned by familiar i can understand most TV news and our entit affeirs programmes. I can understand the majorty of films in standard dialect.	I can read att des and reports concemed with contemporary problems in which the writers adopt particular attludes or viewpoints I can understand contemporary literary prose.	I can interact with a degree of fluency and sport barely that makes regular interaction with an abuse speakers quite possible it can take an active partin discussion in familiar contexts, accounting for and sustaining my views.	I can present dear, detailed descriptions on a wide isnge of subjects related from yfield of minerest I can explain a viewpoint on a lopicial issue giving the advantages and disadvantages of various options.	I can write clear, de tailed text on a wide range of subjects related to my interests. I can write an essay or ne poff, pessing on information or giving ne ascors in support of or again as particular point of view, i can with letters highlighting the personal significance of events and experiences.
84	I can understand the main points of dearstanded speech on fanitiar maters regularly encountered in work, school, leisure, etc. I can understand the main point of may point of may a point of my point of may a point of the point of the point of the point of porsonal or purfessional interest when the definery is relatively slow and clear.	I can understand leaks that consists manily of high fectuaring evidently everyday or job-relations and the learning each of every fectures and wishes in personal letters.	ikely to arise whist travelling in an area wheter the inguege is spoken. I can enter unpre pared into conversation on topics that are familiar, of personal infere at or pertinent to everyday life in a family, hob bies, work, travel and current events)	ican comect phrases in a simple way in order to desorbe experiences and events, my deans, hope and ambitons I can birdly give reasons and explanations for opinions and plans. I can narrate a story or redae the pot of a book or film and desorbe my reactions.	I can wite simple connected text on to pics which are familiar or of personal interest I can write personal letters de scribing experiences and impressions.
A2	I can und erstand phras es and the highest frequency to cabulary related to areas of most immediate promat relevance (e.g. very basic personal and family information. shopping. becal area, employment) I can cach the main point in short, dear, simple messages and amouncements.	I can read very short, simple lexis. I can find specific precipies a precipies of the specific precipies and simple everyday material such as advertisements, prospectuses, menus and time tables and I can understand short simple personal is the rs.	I can communicate in simple and notine tasks requiring a simple and direct exch arge of information on familiar horses and achinies. I can handle very short social exchanges, even though I cant usually understand emorgh to keep the conversation going myself	Ican use a series of phrases and sentences to describe in simple terms on yellarity and other people, living conditions, my educational background and my present or most recent job.	tcan write short, simple notes and messages, I can write a very simple personel letter, for scample th an king someone for something.
A1	I can un derstand farmiliar words and very basic phrases concerning myself, my family and imme date concrete surcuratings when people speak stowly and dearly.	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can interaction a simple way provided the other person is prepared to repetract or reptraced and hings at a slower rate of speed and help mel formulate what I m byng to say, I can ask and amswer simple questions in are of inmediate need or on very familiar to pics.	can use simple phrases and senterces to describe where I ive and people I know.	Ican wite a short, simple posterard for example sending holiday gree tings. I can fill in forms with personal ledails, for example entering my name, nationality and address on a hotel registration fam.
	Listening	Reading	Spoken interaction	Spaken production	Writing
	⊃KOMK⊗⊢∢	(ZO-ZO	νσш∢х	-20	≯¤±×o